

5114 W. Avalon Drive
Phoenix, AZ. 85031

21 May 1976.

Dear Bernice & Jack:

Three days ago I sat down to write you a letter on a new development. Then I set it aside. E.S.P. maybe! Then your letter arrived, on the 20th.

Thanks for returning the stamp. Am putting another one on this letter. A friend sent me some to use on letters to those who return them. I am very lucky that I have such wonderful friends. You are one of the best.

A friend of mine who lives in Brownwood is going to see if he can't find Creaseman for me or any Tumlinson there. I hope he succeeds. He understands the reason for and use of documents and documentation in stories about legends.

Am so glad you liked the records. Your choice is my choice. There is a great story in the few things that the records say. The records also say: "Come and join with us".

My partner David C. Sutton, the song writer, has E.S.P. This old one also had a strongly developed E.S.P. many years ago. I still have it at times now. But my E.S.P. is and was of a different kind and I used it differently. Am rusty from non use. The non use was due to a bad experience. It has saved my life many times. Now you know Who and Why. Later you will learn how from the book. The songs give an area only. Book will pin point the locality. The songs even say how high-4500 ft.

I understand your concern about the pictures of Mitch and Grace. I give you my word that I will not print them. I will use them, sparsely, for identification purposes and by use of E.S.P. to get in touch with Mitch or Grace or both. I have never gone back on my word, no matter the cost to me.

I want them, mostly, so both Dave and I can use our E.S.P. on them. This, as I said, to get in touch with them. I need photos or something of theirs that they value or have had for a long time. That sounds like Peter Hurkos. It does not always work. Pictures are the best bet at any rate.

Will return the pictures after a limited use. Success or not.

If I show the pictures it will only be to help people to remember or to identify them. I will be very careful to whom I show them to.

Thanks for the name and address of Pat Hainer. I will write her a letter. She is correct. The young Travis was named after his uncle. They fell out over the disposition of some things that they found. W. B. Morris of Prosser, Wa., later of Moscow, ID. was the man who got the things they found. Prosser is near Hood River, and Yakima.

I sent you the only tracings of the maps I have. Did you look them over well. if you did not send them onto Pat I may need to do that. This for her to ^{AA} print out any differences in what she originally saw and now.

Now to the news that started me to write. On May 10th I received a letter from Thomas Probert of Encino (the anonymous letter writer) to watch for a Treasure Mag., Vol. 7, No. 6 and 7, June & July 1976, for a two part article on the Stone Maps. Titled: "Exclusive: Peralta Maps Deciphered". My. E.S.P. had warned me that he was working on such an article. Thus it was no surprise. I suggest you get the two mags and give me your comments. First or No. 6 is now on the stands. Price is \$1.25 now.

Letter from K von M says who is this nut. What a lot of bunk.

There are small colored pictures of the stones on cover and of Horse-Witch stone inside. The others inside are tracings and bad ones at that. Check them against my tracings that you have.

Do not know if he will have a Bib to the story or not. Also do not know if he will cite old Spanish Map he used or not. Will just wait and see.

Am disappointed. The men had the Stones for nine hours to thoroughly examine and make pictures in black and white and infrared. They forgot to use the infrared film. I blew my top.

I hope the letter Karl von M has printed for me in his latest NPG gets me some answers.

One man who knows some answers has not replied to my letter as yet. Am keeping my fingers crossed. Letter is on the Second Large Heart on the Ground near Florence Junction as well as on Morris and the Tumlinsons. Doc finally told me that there was another heart and the man to contact.

I have not changed my mind on the Stone Maps. To wit: That the Horse-Witch Stone is New and the heart was added to the other stone to fit the Florence Quad map, the Peralta, Jesuit treasure, and the LDM. This for a rip-off of the gullible.

Bear in mind that there may not have been a third original stone at all. This is a guess on my part.

The two original stones are an Area location map only. The on sight location may have, and may not have, been put on a stone. If there was an on sight stone it would be a refined map of the stone that now contains the cut out heart. This follows ancient Spanish custom for maps of mines. That is why I know beyond any doubt that the Horse-Witch Stone is new.

The other stones that I have found contain only symbols that tell you what things you are to look for. One must then have a map or written documents to use with the symbols to unravel the puzzle. When maps only are used there are always an area map and an on sight map. In any case one must know the meaning of the signs or symbols used on the maps or on a separate stone.

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This is why I think Mitch has the other missing original stone or maps and documents to go with the two stones, or both. This is partial E.S.P. and knowledge, or both. Actually Mitch's letters to you confirm such an opinion.

Don't think what I am now going to say is strange. As I wrote the line; "or maps and documents", the "Blue Nun" or "Blue Lady" appeared in my mind. Thus she says this is the correct answer. This happens a lot of times to me. You are the first I have told such to. Even so, I will continue to search for a third original stone.

If I get to my second book on "Tayopa" I will tell about the "Blue Nun" and "teletransportation". And other things in the psychic field. As I said above, I was very deep into it. I was taught by a MASTER. My old Pima Shaman.

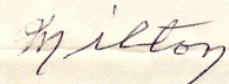
Am sorry I can not play the other treasure songs for you. The others are Mastered (taped) but have not been put on records. The same singer and musicians did them all. "Dream Mr. Treasure Hunter" and "SNO*TA-Hay" are on sheet music only.

This is confidential. Jacob Waltz and Jacob Weiser were one and the same person. Not two people. One record, not released, "True Identity" gives three names out of the five names he had during life. My story will give one more name, Shuyler Oham, but not his original name that he was born with. The old name of the family. I have given my solemn word not to use that name, ever. The present German family has a valid reason therefore.

The present living relatives were flabbergasted when they found out I knew. They could not understand how I found out.

Thus you can now understand why no one else could find Weiser here or Waltz in Germany.

Best regards,



Milton.

5114 West Avalon Drive
Phoenix, AZ. 85031

6 Dec. 1976.

Dear Bernice & Jack:

Have not heard from you for a long time. Nor have I heard from Pat Haines in Colorado in answer to my letter to her.

Have had not one answer to my letter on the Stone Maps that Karl von M ran in his National Prospector's Gazette. Not even a kook letter.

Treasure Mag seems to have bombed out as they have not gotten letters on the Probert Article on the Stone Maps.

My opinion now is that your article on them being a Hoax has killed, for good, any big interest in the Stones. I felt this was true but, the only one who agreed with me was Karl. That is why he agreed to test the matter by printing my letter for information.

The large number of LDM books has put a big damper on the LDM. Bert Fireman is crying because of the very low sales of Blair's book. Harry Black's book is not doing well either. The movie by Bob Lee, plus his book, have gone nowhere. The rest have done very little.

At any rate I am not hurting on my research on the LDM itself. Have had much help which has kept me busy. Am now finding that my 1942 book was correct even though I only had peoples word for what it contained. Am now documenting what I said. This has caused me to change my newer book entirely. Am starting over, that is.

One thing I came across was the names of two Dutchmen seekers who peddled the stories long before Waltz died. What they said and what the fiction writers, all of them, including Blair, have said, is as different as night from day.

Now I am going to ask you a question. You may or may not know the answer. Hopefully you may.

Ever since I bought Mitchell's book which has as author Travis Marlowe, real name Clarence O. Mitchell on the title page. (It of course was written in by the man from whom I got the book). The name Marlowe triggered a vague memory in back of my mind but, I promptly forgot it, due to the name Mitchell.

Question? Why, or what caused Mitchell to use the name Marlowe? Was Mitchell's mother a Marlowe, or was Grace a Marlowe via father or mother?

The reason I ask. There was a family of Marlowes who lived on Crystal Clear Spring at end of what is now called Peralta Canyon. The ranch house was quite large and so family must have been large. The man Marlowe was a Dutchman buff and that is why he lived there. He used it as a base for searching. He also knew or was acquainted with the two germans Luidi and Jacobs of the Charles M. Clark story. This is the story that Blair pooh poohed in his book. Marlowe's story is the same as Clark's in some respects but, does have variances from which the story of the two soldiers and Aaron Mason later came from. Only one, Charles Jacobs, had been a soldier, a Confederate soldier, no less. Mason cashed their gold. Scene was Pinal City. Time 1877 or 1878.

Am going to search the Confederate records to see if one or both were Rebel soldiers. Wish me luck, as this is a Monumental job due to fact that Confederate records are not indexed. The needle in the haystack bit, as it were.

I find memory is a poor thing. Should have gotten my 1942 book out of storage five years ago. I would be much further ahead.

Had forgotten that Emil W. Thomas and Julia were Germans of Jewish extraction. So Julia was white, not a negro as all the stories say. That she and Emil both spoke german and were well educated. That Jacob Waltz was also of Jewish extraction. That Albert Schaffer, the second husband of Julia, was german of Jewish extraction. All of this documented. That four of the five people who were with Waltz at time of his death were germans.

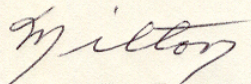
Thus the Dutchman Woods are full of germans. Even a hoax story was of a german. There was a man living in PHX by the name of Walz, a german, in the 1880's and 1890's. Walz was drowned in the 1902 flood of the Gila. He was also a prospector-farmer. From all of the above one understands why the stories are all mixed up.

My partner, Dave Sutton, has released the other two LDM songs. As soon as I can come by another record-I have only one- I will send you one.

Dave sent Barry Goldwater a set of the records. Today, I received a very nice letter from Barry wishing me well on my endeavors relating to the LDM. Barry has a deep and abiding interest in the legend and a true history of it.

I wish you and Jack a Merry Xmas and a happy New Year.

Your grateful friend,



Milton F. Rose.